

**UNIVERSAL LIFE
CREATIVING WITH
PSYCHOPHILOLOGICAL
HERMENEUTICS,
UNIMULTILINGUALISM,
UNIMULTISCIENTISM**

Ph. D. & Dr. Sc. Lev Gelimson

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Gelimson Lev Grigorevic,

literary and artistic pseudonym Leo Himmelsohn,

Ph. D. & Dr. Sc. in Engineering

in the section “Physical and Mathematical Sciences”

by the Highest Attestation Commission Classifier,

Director, Academic Institute for Creating Universal Sciences,

Munich, Germany,

Russian, Ukrainian, English and German poet,

Director, Producer, Literary and Artistic Manager,

Multilingual Literary and Musical Theater, Munich, Germany

E-mail: Leohi@mail.ru

Web: http://kekmir.ru/members/person_6149.html

Abstract. The monograph aim is presenting first adequate holistic infinite continuous universal life creativing by the author with the synergy of unimultilingualism and unimultiscientism, universal discoveries, inventions and psychophilological hermeneutics. In panvitalism spirit, everything existing is alive with life hierarchy by universal naturology and management. In panpsychism spirit, everything has universal spirituality with its hierarchy by universal philosophy and psychology. Combining consciousness projections into four languages, unimultilingualism gives it multidimensionality multiplying life. Universal philology as part of philology identifies in it personal creative philologies, self-linguoactivities (linguaspeech) and linguistics. Growing unilifecreativing as the healing synergistic hierarchy of universal sciences is unimultilingually metafolklorically uniphilological. After almost 2500 years, unilifecreativing first solved worldviewwise necessary Zeno's paradoxes refuting motion and change. Universal sets, numbers and measures first exactly measure the (over)infinite. Unilifecreativing discovered the overpointsetwise actually infinitesimal uniparticle essence, structure and composition of any

continuum including space, time, motion and change. They are expressed in finite language and infinite speech predominant in social consciousness with life philology irreplaceability. Universal hermeneutics as a uniphilological game of uniingenious and uniscientific unilifecreativing on its hierarchy overlevels synergistically leads from presentiments through ideas to justifying universal discoveries and inventions. Universal philology achieves the synergy of uniphilosophical, unillogical and unipsychological approaches to unilinguoactivity.

Keywords: unimultilingualism and unimultiscientism of unilifecreativing, personal creative uniphilology, self-active unilinguaspeech unilinguistics, worldviewwise necessary immobilizing Zeno's paradox, exactly unimeasuring overinfinities, commensurate overpointwise actually continually infinitesimal uniparticle of continuum, unigaming over-Shakespearean unitheatrical unipsychophilological unihermeneutics.

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References to some subsequent works by the author on the subject may be added**

**ВСЕОБЩИЕ СОТВОРЕНИЕ ЖИЗНИ И
ПСИХОФИЛОЛОГИЧЕСКАЯ ГЕРМЕНЕВТИКА,
ЕДИНОМНОГОЯЗЫЧИЕ И ЕДИНОМНОГОНАУЧИЕ**

Гелимсон Лев Григорьевич,

литературно-художественный псевдоним Лео Гимельзон,

доктор технических наук

в разделе «Физико-математические науки» по Классификатору

Высшей Аттестационной Комиссии,

директор, Академический институт

создания всеобщих наук, Мюнхен, Германия,

русский, украинский, английский и немецкий поэт,

директор, продюсер и литературно-художественный

руководитель, Многоязычный литературно-музыкальный

театр, Мюнхен, Германия

E-mail: Leohi@mail.ru

Web: http://kekmir.ru/members/person_6149.html

Аннотация. Цель монографии – представить впервые верное целостное бесконечное непрерывное растущее многогранное многоязычное всеобщее сотворение жизни с синергией всеобщих единомногоязычия и единомногонаучия, всеобщими открытиями, изобретениями и психофилологической герменевтикой. В духе панвитализма всё сущее живо с иерархией жизни по всеобщим природоведению и управлению. В духе панпсихизма всё сущее обладает всеобщей духовностью с её иерархией по всеобщим философии и психологии. Единомногоязычие проекциями сознания на языки придаёт ему объёмность и умножает жизнь. Необходимые для неё личные творческие филологии, языкоречевая самодеятельность, языкознания и языковедения выделены в филологии её частью – всеобщей филологией автора. Многоязычно метафольклорно унифилологично его унижизнесотворение как целостная синергичная иерархия собственных всеобщих наук. Ими впервые почти за 2500 лет решены все мировоззренчески необходимые апории Зенона, опровергающие движение, изменение. Всеобщие множества, числа и меры впервые точно измеряют (сверх)бесконечное. Открыты сверхмножественные актуально бесконечно малые уничастичные

сущность, строение и состав любого непрерывного (сплошного, континуума), включая пространство, время, движение и изменение. Они выражаются конечным языком, бесконечной речью и объединяющим их языкоречием-языковедением – ценнейшими в личном сознании и первичными и главенствующими в общественном сознании с огромной значимостью филологии. Всеобщая герменевтика как унифилологическая игра униискусного и унинаучного унижизнесотворения на всех шести свехуровнях его иерархии синергично ведёт от предчувствия через идею и умозрение ко всеобщим открытиям и изобретениям с их обоснованиями.

Ключевые слова: униединомногоязычие и униединомногонаучие унижизнесотворения, творческая унифилология, самодеятельное униязыкоречевое униязыковедение, мировоззренчески необходимая апория Зенона Элейского, точное всеобщее измерение свехбесконечного, соразмерная свехмножественная актуально континуально бесконечно малая уничастица континуума, всеобщая игровая свехшекспировская унитеатральная унипсихофилологическая герменевтика. УДК 00:1:50:60:8

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Добавляются ссылки на некоторые последующие труды автора по теме**

INTRODUCTION

In the wise true world order “everything flows” (Heraclitus [1, p. 109–110]). Zeno as the 1st logician and dialectician logically refuted motion and change in his paradoxes [1, p. 31–32, 190; 2, v. 2, p. 44; 3, p. 39–40]. Classical philosophy and science cannot solve Zeno’s paradoxes 25 centuries. Aristotle’s logical ordering [1, p. 35–38; 3, p. 43–46] is invariable, finite and discrete. In logic in the Heraclitean Logos sense [1, p. 134–135, 323–324] as “the cross-cutting semantic ordering of being and consciousness”, universal logic [4] (first true namely healing like the universe) of synergistic infinite continuous growing multifaceted multilingual universal life creativing [5] highlights partial and personal life logics, common general logic with formal deductive, dialectical, inductive logics [3], etc.

The whole includes all its parts [1, p. 768–769]: the single, special, general, universal, etc. Psychology includes differential, general, partial, personal, universal [6] and other psychologies: any psychology is psychology.

Hierarchies [5] need many new concepts. For their ordering and understanding, additions (uniform and reducible to the prefix in all the author's languages) to similar words are useful. "Generalization of analytical methods" is the beginning of the titles of the author's first monograph and Dr. Sc. dissertation, see [7]. But words "general" and "generalized" are known for many such concepts and provide no uniform contractibility to prefixes in these languages. Word "universal" with prefix "uni-" is forced: generalizations by design are unlimited in the focus, aspiration, gravitation and formation (like always finite potential infinity) but not in the attainment (like actual infinity) and have no all-inclusiveness and no exhaustibility inherent to the whole only. Therefore, the multilingual philological nature, essence and structure of the hierarchy of the healing union of the author's universal sciences is clear. Unisciences with multidimensional name projections into languages are feasible parts of the basic corresponding sciences in selected directions only.

The relationships of uniscience to science are interest, non-interference, grateful benevolent complementary assistance, cooperation and mutual understanding psychocoherently generalizing the personified.

Universal philology [8] with its universal multilingualism is part of philology and highlights in it scientific general philology [9, p. 544–545, 618–622] and unscientific partial and even personal philologies with their vital creative linguistics generalizing idiolects [9, p. 171], literaturologies and scientistics. They include composing neologisms [9, p. 331], word combinations and works from artistic to scientific. Languages of designations and images and creatively changing imaginary and/or real distributions of written, oral or internal [9, p. 85] speech in space and time are useful.

1. LANGUAGE AND SPEECH SELECTIONS: ACTIVITY SUPPORT, PERSONALITY DEVELOPMENT

Living in selected folk wisdom of language and speech, initially unequally valuable, with unphilosophically and unilogically (re)comprehending and excepting self-contradictions, is super-useful. This especially holds for dictionaries, proverbs [9, p. 389], sayings [9, p. 379] and ancient-reality-true folklore [10] judged by artifacts. Science fiction also expresses the nearest development zone of the achieved. The best authors' selected creative, healing and useful works with winged words [9, p. 246] for spiritual wealth and justice on material sufficiency grounds also develop wisdom. Language and speech express people's living spiritual essence (soul order, feelings, habits, customs, rituals, life concepts, experience, sanity, sagacity, reasoning, interests and will) and via the nature, culture and history as matrices form the personality [1, p. 314–315] and society [1, p. 451–452], in many aspects philological. Unphilological [8] metafolklorical high-moral ideal [11] is the origin of universal life creativing [5].

2. HIERARCHIES OF UNIVERSAL LIFE CREATIVING, UNIMULTILINGUALISM AND UNIMULTISCIENTISM

Universal life creativing [5] is multilevel subordinate with levels and sublevels at each overlevel. The hierarchies of all-pervading (phenomena, multifacetedness, diversity, breadth, quantity) of universal life creativing have four overlevels with levels and sublevels, are similar to the hierarchies proposed for the system of known sciences [4, 5, 12] and show the omnipresence of universal life creativing in the selected sections foundations of the known sciences. One of these hierarchies is as follows [4, 5, 12]:

I. Uniworldview: unireality (uninaturalness, unisupernaturalness, univitality), uniactivity (uniavailability, unineed, unipossibility), unicreation (unihumanity, univariety, unimultilevelness).

II. Uniphilosophy: unionthology (unimattery, unispirit, unity), uniepistemomology (uniinfinity, unidiscovery, uniinvention), unilogic (unilifelagic, unipsychologic, uniactlogic).

III. Uniability: unitransformation (uni(pro)imagery, unisigness, unisense), unimathematics (uniooperation, unicalculus, unimodeling), unimetrology (unitness, unicommmensurability, uniprecisation).

IV. Unisubjectness: uninaturology (uniphysics, unimechanics, unistrength), uniengineering (uniparticle, unihealing, unimanagement), unihumanology (uniingenuity with universal linguistics, literaturology and artology, unipsychology, unipedagogy).

The hierarchies of the overinfinity (essence, height, depth, measurability, oversetwiseness, quality) of universal life creativing have six overlevels and are convenient for its own representation [4, 5, 12]. One of these hierarchies is:

I. Uni(over)infinity [13]: unimathematics [14–19], unimetrology [20].

II. Uninaturology: uniphysics [21], unimechanics, unistrength [22–24].

III. Uniphilosophy [12]: uniontology, unignosiology (uniepistemology), unilogic [4], uni(dis)continuity, uniethics, uniaesthetics, unicognitology.

IV. Unipsychology [6, 25, 26]: uniintuition, unilifepsychoherence, unilifepsychoanalysis (-lifepsychodiagnostics), unilifepsychohealing, unigeniusology.

V. Unicreation: uniphilology [27–30], uniingenuity [31], uniengineering.

VI. Unimanagement [12]: unipedagogy, unisociology.

Four articles from the Scopus database [32–35] preceded universal mechanics.

3. THE MAIN UNIVERSAL DISCOVERIES AND INVENTIONS OF UNIVERSAL LIFE CREATIVING

First invention of universal life co-creation with the synergies and superhierarchical unimethodologies of unimultiingenuity and unimulticonstructivity, unimultilingualism and unimultiscientism, unimultidiscovering and unimultiinventing as universal (self-)manuals and (self-)management of whole life activity, soul, health, creativity, science, poetry, success and happiness achievement.

Discovery of a universal truth as a beneficent natural world order correspondence, the first invention of true healing universal worldview due to the whole hierarchy of own universal sciences with discovered true key overdichotomicities.

First invention of universal numbers, sets, systems, quantities exactly unimeasuring potential and actual (over)infinities.

Discovery of universal conservation laws even in the (over)infinite, of the universal emptiness, of the inverse overinfinity of zero.

For the first time in almost 2500 years, invention of (meta)metacognitively resolving Zeno's paradoxes which deny any change.

Discovery of the overelementary, overpointwise, oversetwise actually continually infinitesimal uniparticle nature, essence, structure and composition of any continuum including space, time, motion, change, variables segments and intervals with the zero contribution of the continuum point set to the dimensionality and measure in each dimension of this continuum.

Discovery of the positivity of any possibility uniprobability, the uniprobabilistic nature and essence of probability density.

First invention of unistatistics with best-data-based naturally weighted data processing unimethodologies with improving fundamental physical gravitational and electric constants without paradoxes and perversions of the least square method.

Discovery of universal errors, reserves, reliability, risk and stability, of the hierarchy of the first universal strength laws.

Discovery of the only finite vitally sufficient cognizance of the phenomena of the infinity of the essential properties of any object with its simultaneous triunity of materiality, spirituality and (comm)unity by any predominativity of them in objects.

Discovery of infinite(simal) continuous universal logic, intuition, abstraction and healing common sense with their hierarchies.

Discovery of purposeful penetrating soulful all-animating holistic psyche radiation and reception with unilifepsychocoherence.

Discovery of the necessity superhierarchy of universal life logic, philosophy, psychology, philology and (self-)management.

Discovery of the unilaws unihierarchies of the ingenious universal sciences with their uni(over)infinite uniphilosophical, unillogical, unipsychological, uniphilological, unimathematical, unimetrological and uniphysical unicoherence and univalidity.

4. THE KEY INNOVATIONS OF UNIVERSAL LIFE CREATIVING OVER ITS OVERLEVELS I–VI

I. Invention of the infinite (countable, continual, ...) set standards, of the infinite and overinfinite units, of universal scales.

Invention of additional negativity-preserving multiplication and base-negativity-preserving exponentiation possibly with appropriate exponent transformation to improve tetration generalizations, of partial and uncountable universal operations.

Discovery of universal problems, their pseudosolutions meaningfully substitutable in all conditions, oversolutions, antisolutions, as well as of inconsistency unimeasures.

Invention of unimethodologies of decision-making, universal expression, modeling, evaluation, approximation, estimation, comparison, assimilation, integration, algorithmization, essentially exact (text) transformation, translation, cryptography.

II. Discovery of mechanical and physical phenomena, implantation unidoses, universal stresses in (an)isotropic materials under any possibly variable loading, of statistically nonimprovable self-accuracies and self-errors of measured quantities.

III. Discovery of unilifelagic of the unicontinuous superunity of the reality (universe) with refuting the both dichotomies of the main question of philosophy by inventing infinite(simal) continual uniphilosophical uniontology and uniepistemology.

Discovery of the universal hierarchy of universal abstractions beginning with the inherent selectivity and adaptation of materials and fields with the technosphere, of plants, over the animals' abstractions of recognizing properties and general images, up to the highest abstractions of potential and actual (over)infinities, overelementary, overpointwise and oversetwise continuity without any atomism.

Invention of the universal methodologies of strengthening the universal healing common sense hierarchy along with metafolkloric high-moral ideals.

IV. Discovery of ingenious universal (self-)profiling and (self-)help, their universal hierarchies, universal methodologies in universal psychology.

Discovery of fateful empathic universal lifepsychocoherence as healing and unifying universal mental and spiritual life creativing co-attunement, sincere sympathy and participation, inventing universal geniusology with its universal mutual creative biographical methodology.

Invention of unilifepsichoanalysis and unilifepsichohealing with the unimethodologies of soul self-transformation and the highest purposeful desirable development of main aptitudes, inclinations, abilities, giftedness, talents, genius.

Invention of universal psychologic of true soul purification and protection for the highest goal rationality, wise enthusiastic will.

Invention of universal action logic with universal life creativation and ingenuity, self-creating happiness and good luck, true actions in desirable and/or required activity, the highest creative success achievement as the fulfillment of great desires.

V. Unimultidiscovery and unimultiinvention of the unimultisynergy of unimultiingenious and unimultiscientific unimultilingual highly unimulticonstructive unimulticreativity.

Invention of (personal) creative universal philology and its universal linguistics with unimultilingualism, universal literaturology with new genres (diacrosonet wreath crown, dialogue verse song, lyrical humor), universal scientistics with unimultiscientism, of the universe wise witty discovery unipoetry, of the universal lifepsychophilologic of life and psyche projections into selected compositions.

Invention of universal lifepsychocoherent psychophilological (psycholinguistics generalized) hermeneutics with new ideas.

Invention of universal ingenuity with universal (life)works as intuitive universal (life)theaters of immersion, accustoming, improvisation, deep-thinking, discovery; universal actors: subjects, objects, psychoradiation, (fore)feeling, thought, picture, sign; universal producer: the author.

Invention of universal engineering of materiality, spirituality and (comm)unity with socially and personally useful universal lifepsychophiloengineering technologies.

VI. Discovery of the inventive ingenious universal methodology of the healing synergistic creative (self-)management of (self-)implementing desirable, healthy, happy and successful life of a person and society by following own true interests.

5. UNIHERMENEUTICS: UNIPHILOLOGY GAME IN UNIVERSAL LIFE CREATIVING HIERARCHY

Unihermeneutics plays in hermeneutics [1, p. 111–112] and decryption [9, p. 132]:

I. Universal mathematics and metrology expand the consciousness via universal (over)infinity and its exact universal measurement.

II. Universal naturology reveals the natural and artificial in objects, environment, mystery carriers, motion, perception, data processing, conditions, interaction (pre)sensation, stability, regularity, strength, reserve, reliability and durability.

Universal worldview is healthy and healing with reverence for the universe whose infinite continuous harmony is immeasurably superior to the finite discontinuous rationality of artificial intelligence. Comprehending natural laws precedes the thought of personal and social laws. And the author began with discovering the first in the history universal strength laws of nature [22].

Leo N. Tolstoy devoted the first section of the third part of the third volume of “War and Peace” to attempts to solve Zeno’s paradox “Achilles (and Turtle)” [1, p. 31–32, 190], to reasoning about cause-effect relationships in nature and to ingenious foresight “admitting an infinitesimal unit for observation which is the differential of history”.

III. Universal philosophy with (meta)metacognitive infinite continuous universal logic, heuristics, cognitology and ingenious aesthetics discovered the universal continuous triunity of everything, the finite only vitally necessary and sufficient cognition of the infinity of the properties of any object.

IV. Universal psychology with uniintuition gives universal lifepsychocoherence, lifepsychanalysis, lifepsychodiagnostics, lifepsychohealing and geniusology.

V. Universal creation is based on universal philology with universal multilingualism and multiscientism with universal hermeneutics, ingenuity and engineering.

VI. Universal management with universal pedagogy and sociology permeates epochs, animates feelings, thoughts, feats, past and future events.

Universal hermeneutics in universal philology of universal life creativing gives the infinitely creative and refined interpretation of everything (also texts) for the utmost extraction of all true, exclusively constructive, useful only, correct, strong, stable, reliable, durable, desirable, healthy, happy, successful. This unlimitedly generalizes hermeneutics [1, p. 111–112] and even natural-science decoding of the nature language [9, p. 132], as well as the metafolkloricity of universal life creativing [11]. The available folklore is partly self-contradictory, e.g.: “He that will eat the kernel must crack the nut”, but “The work isn’t going anywhere”.

The metafolkloricity of unilifecreativing excludes the second proverb as allegedly justifying idleness and laziness. Universal hermeneutics in uniphilology of unilifecreativing with exquisite interpretation rethinks the second proverb as follows: the need for necessary work will not go anywhere, and doing such work cannot be avoided. Unihermeneutics unipsychologically justifies Franklin’s winged thought: “Never put off until tomorrow what you can do today”. Otherwise the feeling of unfulfilled necessary work which is needed to be done will put pressure on the psyche extra day and lead to negative impression harmful to the psyche and life. Unihermeneutics clarifies and thereby generalizes this winged thought: “Never put off until tomorrow what is useful to do today.” Preparing freshly squeezed juice for drinking tomorrow must be postponed until tomorrow. Or “sleep on it”.

Unihermeneutics extracts from life as much use as possible for experience by the author's quatrain in Darwin's natural selection [1, p. 135–137] spirit: "Follow me: to any case // show your wisdom, clever face! // Be instinctive, sunny smile! // Choose the best in life – light mile!"

Mistakes (misconceptions [1, p. 188], not very grounded hopes, wrong actions, loss, etc.) can be made useful due to instructive impressions in order to avoid much greater errors with damage afterwards. The ability to lose and even deliberately cut off all unnecessary, including forgetting it, is necessary for life and creativity in the over-Shakespearean universal theatrical metaphor spirit with great extraction from useful texts: "Bad examples are catching." This proverb is generalized and supplemented poetically in unihermeneutics spirit: "Each example is catching, // answers without question".

This is useful for rhythmic healing and impression in the long-term memory because the universe with souls and bodies is rhythmic. See also tips of philological speech and especially poetic sense in articles “Sounds of speech”, “Intonation” and “Melodics” [9, p. 165, 197–198, 292–293]. Unihermeneutics is infinitely free and animatedly thinks and feels namely via associations [1, p. 39–40] in the spirit of projective associative-imaginative creative-productive psychological tests with infinitely vivid creative [1, p. 670–671] imagination with eloquent qualitative results sometimes without quantitative ones. Imagination [1, p. 91] and memory [1, p. 475–476] can fly away as far as possible, high and deep from the perceived [1, p. 92–93] reality.

The usefully directed inner speech [9, p. 85] of monologic and at least partially dialogical (with the research subject) brainstorming also gives the projections of consciousness as (self-)control and (by guesses) of superconsciousness [1, p. 622–624] into the text. This is better than Freud’s disorderly free association in psychoanalysis [1, p. 431, 548, 748–750] with dangerous hope to invade the unconscious [1, p. 52–53], namely the subconscious.

In universal lifepsychoanalysis and lifepsychodiagnostics, it is better to use personal current (not final) writing with a pen and/or pencil (rather than depersonalized computer typing) with corrections, additions, symbols, drawings, etc. This projection synergistically combines composition and presentation.

To clarify and develop assumptions and conclusions and for unilifepsychohealing, reasonably select and/or compose texts, especially poetic ones, which, in view of psyche rhythms, are more useful than healing moods [36] for useful projections sets as multidimensional consciousness representations. Universal co-attunement (unilifepsychoherence) shines with the radiation rays of the positive living text psyche through consciousness and superconsciousness with unilifepsychoanalysis and unilifepsychodiagnostics for investigating. Enlightening those, unilifepsychohealing leads to exceptionally useful impressions with increasing and clearing understanding, personality development, creative achievements. The self-learning unimethodologies of universal coherence (co-attunement), life and soul analysis, diagnostics, healing in unihermeneutics are a over-Shakespearean universal theatrical game of universal ingenuity, multiscientism.

Unihermeneutical self-projecting of the author's psyche into self-expression of the unilifecreating via own scientific works, partially scientific poetry and verse songs is very useful. It is a synergistic trialog of his universal sciences, literature and art as a triunity of his unicreativity, its three-being and three-voicing. The uncreation triad is multiplied by the multilingualism quartet (Russian, Ukrainian, English [37] and German) and the speech triad (internal [9, p. 85], written and spoken speech), giving 36 compounds in the product. This is the measure of changes in creative life activity in each of its three cycles. The triad of unification leads to a triad of hierarchies of success. The orderliness of the achieved levels and the chronology of achievements in each cycle are stable: first progress in art, then successes in literature, further scientific achievements.

Such hierarchical unihermeneutical self-projecting of the psyche into its self-expressions leads to universal discoveries and inventions.

Discovering the universal laws of infinite continuous universal logic is an example:

- 1. The universal law of the hierarchical ordering of the reality with the psyche.**
- 2. The universal law of the identity (identification) of the certainty (unambiguous clarity or many-valued fuzziness as the subject of further refinement) of an object, a property and their connection in the reality and in their corresponding perception, expression and interpretation in consciousness including multilingualism.**

3. The universal law of sufficient validity (of regularities including cause-effect and related links in the reality including the psyche, and of persuasiveness in the mind).

4. The universal law of the finity of the vitally necessary and sufficient properties of an object of methodological activity (from their infinity) and of its methods.

5. The universal law of the vital leadership of wise sanity.

6. The universal law of the primacy of objective social usefulness (beneficence) over social harmfulness incorrectly supposedly true as the compliance with the reality.

7. The universal law of the useful multiplicity of dichotomies (good–evil, benefit–harm, truth–delusion, veracity–lie, justice–unacceptability, order–heap, correctness–error, accuracy–approximation, consistency–contradiction, fulfillment–violation, yes–no, presence–absence, naturalness–perversion, assumption–discard, proof–refutation, acceptance–rejection, agreement–objection, assertion–negation, law–randomness.

8. The universal law of a vitally necessary and sufficient essentially exact unillogical usefully multilingual linguaspeech expression of the reality with the psyche via unilifepsychocoherent namely primordial words.

These universal laws are also important for multilingual universal philology:

1. The universal law of hierarchical ordering is also necessary for language-based and speech-based life activity. In scientific literaturology [38], especially in linguistics [9], first of all in structural linguistics [9, p. 496–497], hierarchical ordering is increasing. Personal creative philologies with scientistics have to be the next.

- 2. The universal law of self-identity (identification) certainty gives the invariance of names as denotata [9, p. 128–129] expressions in languages and multilingualism.**
- 3. The universal law of sufficient validity as persuasiveness in consciousness is important for linguaspeech including multilingual communication.**
- 4. The universal law of the finiteness of the vitally necessary and sufficient properties of an object and of the methods is important for reference [9, p. 411–412].**
- 5. The universal law of the primacy of wise sanity is important for linguaspeech.**
- 6. The universal law of the primacy of objective social usefulness (beneficence) is the main criterion for evaluating linguaspeech life activity, works of science, literature.**

7. The universal law of the useful multiplicity of dichotomies is important for reference [9, p. 411–412] and demands to call things via their proper names. The significant absence is not zero but the universal emptiness with the sign of the empty set or element; e.g., not zero suffix but the empty suffix. Some relevant dichotomies: in sociology justice–inadmissibility, benefit–harm; in philosophy good–evil in ethics, truth–delusion in epistemology; in logic yes–no, execution–violation, correctness–error, assumption–rejection, assertion–negation, proof–refutation, presence–absence, order–heap, harmony–contradiction; in life and in psychology veracity–lie, and so on.

8. The universal law of a vitally necessary and sufficient essentially exact unillogical usefully multilingual linguaspeech expression is important for multilingual philology, with always choosing namely original, primordial words in each language.

6. THE UNIVERSAL THEATRICALITY

OF UNILIFEPSYCHOPHILOLOGICAL UNIHERMENEUTICS

According to Shakespeare [39] at the beginning of the monologue of Jacques, “All the world’s a stage, // And all the men and women merely players; // They have their exits and their entrances, // And one man in his time plays many parts, // His acts being seven ages.” This theatrical metaphor of Shakespeare is used [40, 41, etc.]. Its natural extension is especially useful. The life of every person is a play (performance) of him (her) as a playing stage director and actor (actress) in the most important role, who gives the others in the environment their roles in the performance of his (her) life, to the extent that this person consciously lives his (her) own life in his (her) own perceived interests that can be the interiorization [1, p. 214] of the involved, namely compassionately, empathically shared interests of others: of the own family, relatives, friends, society.

A consciousness manipulator turns the own life play (performance) into a puppet theater play (performance). A person with consciousness manipulated by other people turns the own life play (performance) into the role of one of the puppet dolls only in the play (performance) of another puppet theater.

The author's consciousness projection into each of his own works is, in the spirit of the over-Shakespearean universal theater, the unconstrained play (performance) of the synergy of life and of the holistic soul with its consciousness, subconsciousness and superconsciousness [1, p. 622–624]. In the over-Shakespearean universal theater, any work of life and creativity is a universal spectacle, the author is a universal stage director, and the means, sides and parts of the work, for example paints, images, sounds, words and sentences, are universal actors. Moreover, it is possible to stop after reading or listening to any poem, then to project on it the own consciousness and to awaken own memories, feelings, thoughts, creative imagination, guesses, hopes, dreams and plans with perception and to extract all the useful and instructive.

7. THE NECESSITY OF UNIVERSAL LIFE CREATIVING NOT ONLY FOR UNIHERMENEUTICS

Language [9, p. 604–609] and speech [9, p. 412–416] express the universe of denotata [9, p. 128–129]: “Meanwhile, the understanding of the fundamental contradiction between the finiteness of a language (as a device, mechanism, system) and its infinite use in infinitely diverse speech situations has far-reaching consequences for a correct understanding of the nature of language, since this contradiction is overcome above all in the language itself, in the principles of its design: all elements of the language structure are adapted to their use in speech.” In addition, language and speech have, as a set of denotata, the infinitely wide and deep universe, with space, time and eternity to be understood, expressed and measured. And the unconscious [1, p. 52–53] is infinite. Hence universal naturology, physics, infinity, mathematics and metrology are necessary for universal hermeneutics.

Psychoanalysts rightly argue about the resistance of the psyche, personality and society. The “resistance of the material” [42] of language and speech acts. Hence it follows that for this purpose universal mechanics and strength are useful. The key to universal hermeneutics are: universal philosophy with ontology, epistemology, logic, (dis)continuity, ethics, aesthetics and cognitology; universal psychology with universal intuition, lifepsychocoherence (and Freud [1, p. 748–749] aspired to speech resonances), lifepsychanalysis, lifepsychodiagnostics, lifepsychohealing and geniusology; universal creation with universal philology and ingenuity.

Universal hermeneutics also requires universal engineering (like the construction of everything artificial, including psychoengineering) and management with pedagogy and sociology. Psychoanalysis is in many ways just a metaphorical analysis of speech. But namely philologists and above all poets have special metaphorical flair and thinking. According to Heidegger [1, p. 753]: “The language that reveals the “truth of being” continues to live primarily in the works of poets...” The author’s “leovics” as couplets of two lines and lyrical humor as new genres [43] are useful, too. To also understand and express the empty speech not only in psychoanalysis, universal logic [4] discovered the universal emptiness.

8. MULTILINGUAL UNIVERSAL PHILOLOGICITY OF UNIVERSAL LIFE CREATIVING

Multilingual uniphilology [7] predominates in denominating (with imagination gaming) the universal sciences of the hierarchy of universal life creativing, their composition, eloquent presentation, development via successive text approximations and especially when building hierarchies. Projecting them all into multiple languages increases their dimensionalities.

9. UNIVERSAL LIFE CREATIVING OF UNIVERSAL PHILOLOGY

This is creating and developing universal philology in its interactions with other universal sciences in the course of their mutual influence on the six overlevels of the hierarchy of universal life creativing.

I. Universal (over)infinity, mathematics and metrology are necessary for understanding and measuring both the infinity of speech by the finite language and the nonzero meaningful absence as the universal emptiness. Universal methodologies of essentially exact (by the necessary words) sayings and translation lead to their achievement. Unimathematical universal philology includes unimathematical universal linguistics (see quantitative methods, mathematical linguistics [9, p. 231–232, 287–289]) and literaturology with unimultilingualism and unimultiscientism.

II. Uninaturology and uniphysics with denotata [9, p. 128–129] enliven language and speech. Unimechanics and unistrength are useful for structurality [9, p. 496–497].

III. Uniphilosophy, unionthology, unignosiology and uni(dis)continuity give denotata understanding and the choice of the best in language and speech (along with universal logic, ethics, aesthetics and cognitology) in the spirit of the logical [9, p. 273–275] with the unilogical and unicognitological directions of universal philology.

IV. Universal psychology [6, 25, 26], intuition, lifepsychocoherence, lifepsychoanalysis, lifepsychodiagnostics, lifepsychohealing and geniusology with the unipsychological (in the spirit of the psychological direction [9, p. 405–406] in philology) direction in uniphilology enliven language and speech, are enlivened by them and, due to the universal methodologies of uniphilological projections of life and psyche, shine through them and enlighten them.

Unilifepsychoherence gives uniphilology co-attunement and cohesion, unilifepsychohealing gives uniphilology healthfulness, unigeniusology enriches uniphilology with ingenious samples.

V. Universal creation, ingenuity and engineering express the uncreative direction (in the mainstream of the psychological direction and (neo)humboldtianism [9, p. 123–124, 330–331, 405–406]) in uniphilology with universal linguistics, literaturology (with new genres), unimultilingualism and unimultiscientism. And in multifaceted unimultilingual (with interference [9, p. 197, 303]) uncreativity, including universal life creativing and uniart with new genres, in life activity. Universal engineering works in this direction and in the structural direction [9, p. 496–497] in philology.

VI. Uniphilological unimanagement, unipedagogy and unisociology prove the vital necessity of (uni)philology for society and of personal creative philology for everyone (in the Sapir–Whorf hypothesis [9, p. 443] spirit), manage their development along the pyramid-hierarchy of social needs. It is based on Maslow’s pyramid-hierarchy of personal needs [1, p. 347–348] and is the basis of the “Eiffel Tower” of the unimethodology of the healing synergistic (self-)management of (self-)realizing the desired, healthy, happy, lucky and successful life of a person and society in the author’s unipsychology reported since 1987. The synergy of unilogic, unipsychology and uniphilology is of particular importance. The pyramid-hierarchy of social needs grows from the first to the sixth overlevels with levels and underlevels:

- 1. Self-preservation of mankind in its ecological niche.**
- 2. Production of material goods for the survival of mankind, as well as of material and spiritual means of such production including language and speech.**
- 3. Creation and preservation of a person and society starting with the family.**
- 4. Production of spiritual goods for the survival of a person and society, including abstraction and experience with common sense, and the means of such production.**
- 5. Production of spiritual goods for the development of a person and society, including recreation and hobbies, the production of means of such production.**
- 6. Socially useful, beneficent creative development of a person and society.**

CONCLUSION

Multilingual metafolkloric uniphilologicity of universal life creativing as the healing hierarchy of the author's own universal sciences is shown along with universal life creativing of personal creative uniphilology. In 25 centuries universal life creativing first solved Zeno's paradoxes, exactly measures (over)infinities, discovered the overelementary, overpointwise and oversetwise actually infinitesimal uniparticle nature, essence, structure and composition of continuum including space, time, motion and change. Linguaspeech primary in personal and especially public consciousness sensibly develops healing universal worldview. Multilingualism multiplies life activity and helps to successfully build and lead it. Necessary for it personal namely creative philology and linguistics (sign-sound linguaspeech self-activity) are identified in philology via its part, the author's universal philology with universal hermeneutics, the refined unitheatrical over-Shakespearean uniphilological game of universal life creativing on all six overlevels of its healing hierarchy.

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CONTRIBUTOR'S PROFILE & ИНФОРМАЦИЯ ОБ АВТОРЕ

Name	Gelimson Lev Grigorevic, literary and artistic pseudonym Leo Himmelsohn
Ф.И.О. (полностью)	Гелимсон Лев Григорьевич, литературно-художественный псевдоним Лео Гимельзон
Degree Current position	Ph. D. & Dr. Sc. in Engineering in the section “Physical and Mathematical Sciences” by the Highest Attestation Commission Classifier Director Director, Producer, Literary and Artistic Manager
Должность, звание	директор, д-р техн. наук в разделе «Физ.-мат. науки» по Классификатору ВАК директор, продюсер и литературно-художественный руководитель
Institutional affiliation	Academic Institute for Creating Universal Sciences, Munich, Germany

	Multilingual Literary and Musical Theater, Munich, Germany
Место работы	Академический институт создания всеобщих наук, Многоязычный литературно-музыкальный театр, Мюнхен, Германия
e-mail, эл. почта	Leohi@mail.ru
Postal address Почтовый адрес	Ph. D. & Dr. Sc. Lev Gelimson, Westendstrasse 68, D-80339 Munich, Germany
Science Index (SPIN)	8046-6818
Scopus ID	6505889792
Researcher ID	R-5007-2016
ORCID ID	0000-0003-0627-8460